

1

This page of a musical score contains the following elements:

- Tempo and Mood:** The score begins with "Allegro moderato." and includes several tempo changes: "a tempo", "Un poco più lento.", "Un poco più vivace.", "Tempo I.", and "Tempo I. (All^o moderato)".
- Section Markers:** The score is divided into sections labeled A, B, C, D, and E.
- Instrumentation:** Specific parts are marked for "Pauken" (timpani), "Viol. Solo" (violin solo), and "string." (strings).
- Dynamics:** A wide range of dynamic markings is used, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ritard.* (ritardando), and *sf* (sforzando).
- Performance Instructions:** Instructions such as "colla parte" (follow the part), "ritard." (ritardando), "poco rit." (poco ritardando), and "attacca" are present.
- Rehearsal Marks:** Numbers 7, 9, 10, 13, 22, 23, 3, 4, and 6 are placed at the beginning of specific measures to indicate rehearsal points.
- Key Signature:** The key signature is B-flat major (two flats).
- Staff Layout:** The score is written on multiple staves, with some sections featuring a grand staff (treble and bass clefs).

Bruch — Concerto No. 1 for Violin, Op. 26

2

Flöte I.

II. Adagio.

Viol. Solo

A 10 **B** *poco rit. a tempo* *dolce* *p cresc.*

C 4 **D** 5 *f* *p* *p* *p*

E 11 *rit. Viol. Solo a tempo* *sfz* *p* *p*

F 17 **G** 8 *Viol. Solo* *mf* *f* *sfz*

H 1 **I** 5 *Solo. I* *ff* *ff* *espres.*

K 8 **L** *Viol. Solo* *pp*

III. Finale.

Allegro energico

A 16 **B** *f* *ff*

C *cresc.* *ff*

ff

Bruch — Concerto No. 1 for Violin, Op. 26

3

Flöte I.

Oboe.

ff

28 2 14

poco rit. a tempo Viol. Solo

ff

1

ff

G 16 3 11 H

p *ff*

11 19 I 1

sf *f* *p*

17 1 1

p *f*

ff

2 11 11

p *ff*

string. poco a poco

Presto.

3 *p* *ff* *rfz*

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

1

Flute II

I. Vorspiel.

Allegro moderato.

Pauken. *pp* *p* *ff* *sfz* *sfz* *p* *Viol. Solo* *2* *Viol. Solo* *p* *A* *23* *Viol. Solo colla parte* *B* *a tempo* *ff* *sf* *sf* *Un poco più lento.* *7* *Viol. Solo rit.* *a tempo* *1* *9* *rit.* *10* *Viol. Solo colla parte.* *C* *Tempo I.* *13* *a poco* *dolce string. poco* *Un poco più vivace.* *p* *pp* *p cresc.* *ff* *D* *1* *ff* *ff* *ff* *2* *ff* *E* *2* *1 poco rit.* *Tempo I. (Allegro moderato)* *a tempo ff* *Viol. Solo.* *2* *a tempo (Allegro) string.* *22* *p cresc.* *p* *3* *F* *Allegro moderato.* *4* *sfz* *sfz* *sfz* *f* *6* *attacca.*

Bruch — Concerto No. 1 for Violin, Op. 26

2

Flöte II.

II. Adagio. *poco rit. a tempo*

A 10 **B** *dolce* 1 3

Flöte I. **C** 4 **D** 5 **E** 11

p *f* *p* *sfz* *p* *p*

Viol. Solo *rit.* *a tempo* **F** 17 **G** 8 **H** 11

f *ff* *f* *ff* *ff*

I 8 **K** 8 **L** 11

f *pp*

III. Finale.

Allegro energico.

14 **Fag.** **A** 16

B *ff* 8 *p* 1

C 5 *ff* 1

ff

Bruch — Concerto No. 1 for Violin, Op. 26

3

Flöte II.

24 *Oboe I* **E** *ff*

28 *poco rit. a tempo* 2 16

F *ff*

3 1 2

G 16 3 *p*

11 **H** *ff* 32 *sf*

I 1 17 1 1

K *p* *f* 4 1 *ff*

2 **L** 23 *p* *string. poco a poco*

Presto. 3 *p* 1 *ff* *rfz*